



Suitable for external uses.



The product can be pigmented.

NATURAL BEE WAX

Description of product

NATURAL BEE WAX in aqueous solution to protect the finishing of Lime grassello, Venetian Stucco, Marmorini, Cocciopesto and Spatolati.

Application Field

Protection and conservation for prestigious decorative finishing.

Product characteristics

NATURAL BEE WAX is a completely natural bee wax product. Used to give brightness and to impermeabilize inside wall surfaces treated with Antique Stucco and Venetian spatolato. The product is completely without organic solvents. The colour shades can be personalized using the scheme of the Tintometric system Luxury&Lime. Its composition is a synthesis of wax substances and natural derivatives carefully emulsified, easy to use with a good final brightness. Its application make the surfaces more solid by penetrating into porosities: the surface results more resistant to external aggressives. The treated surfaces will remain stable in time without chromatic alterations.

Technical data	
Name	Natural Bee Wax
Composition	Bee wax, pure Marsiglia soap and special additives
Aspect	Dense Liquid
Color	Neutral clear White
Dilution	Ready to use
Quantity per layer	approx. 7 - 10 m ² /kg
VOC class	VOC 0g/l - wall paint and subcategory "L" max.value UE2010 30g/l
Solid Contents	approx. 13%
Viscosity	8,000 - 10,000 (Brookfield R.P.M. 20, S 04 T 25° C)
Specific weight	0,96 kg/litre
Packaging	1 - 5 lt packaging
Storage	Keep in dry place with temperture min.5° - 30°C max.
Notice	Protect the surfaces during the 12 hours after application

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Instructions for use

- Application with sponge, pads, cloths and paintbrush
- Application of 1 or more coats according to needs
- NATURAL BEE WAX is ready to use, stir with care
- Let surface dry for at least 24 hours before application
- Spread the wax using a sponge and proceed of about 1 sq. mt per time, insisting with spreading until the surface does no longer absorb. Remove the excess of wax from surface
- The product can be applied using different tools: sponge, pad, cloth, paintbrush according to the decorative effect to obtain. Remove with cloth any excess of wax
- After about 30 min. and not more than 2 hours, proceed to polishing with special cloths or using a polishing machine with wool pads
- Protect from rain external decoratives for at least 48 hours
- The product maintains its characteristics for about 12 months if protected from excessive heat or coldness
- Temperature of application 5° - 35°C

Notes

The present technical chart has been written by Bericalce's experts and the indicated technical and scientific information have been tested in our own workshop.

Any responsibility regarding the results are due only to the method and conditions used during application of the product.

These indications are a valid support for testing the quality of the product in each specific case.

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